

Clarum decus ieiunii
The Glory of These Forty Days

Maurice F. Bell / ERHALT UNS, HERR

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are arranged in five verses, each corresponding to a line of music. The lyrics are color-coded to match the chords above them: green for Em, red for B, blue for D, purple for G, and pink for Am. The lyrics are as follows:

1. The glo - ry of these for - ty days we cel - e -
2. A - lone and fast - ing Mo - ses saw the lov - ing
3. So Dan - iel trained his mys - tic sight, de - liv - ered
4. Then grant us, Lord, like them to be full oft in
5. O Fa - ther, Son and Spir - it blest, to thee be

brate with songs of praise; 1. for Christ, by whom all
God who gave the law; 2. and to E - li - jah,
from the li - on's might; 3. and John, the Bride-groom's
fast and prayer with thee; 4. our spir - its strength-en
ev - 'ry prayer ad - dressed, 5. who art in three - fold

things were made, him - self has fast - ed and has prayed.
fast - ing, came the steeds and char - i - ots of flame.
friend be - came the her - ald of Mes - si - ah's name.
with thy grace, and give us joy to see thy face.
Name a - dored, from age to age the on - ly Lord.

Inspiration: "Clarum decus ieiunii"; ascribed to Gregory the Great, ca. 540-604.

Lyrics: 88.88; Maurice Frederick Bell, 1862-1947, from "The English Hymnal", 1906.

Music: ERHALT UNS, HERR; Joseph Klug's "Geistliche Lieder"; Wittenberg, 1543; adapted by Johann Sebastian Bach, 1685-1750.